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Idiosyncratic Monochromes
Curated by Lorena Kloosterboer



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FRONT COVER
Hisaya Taira

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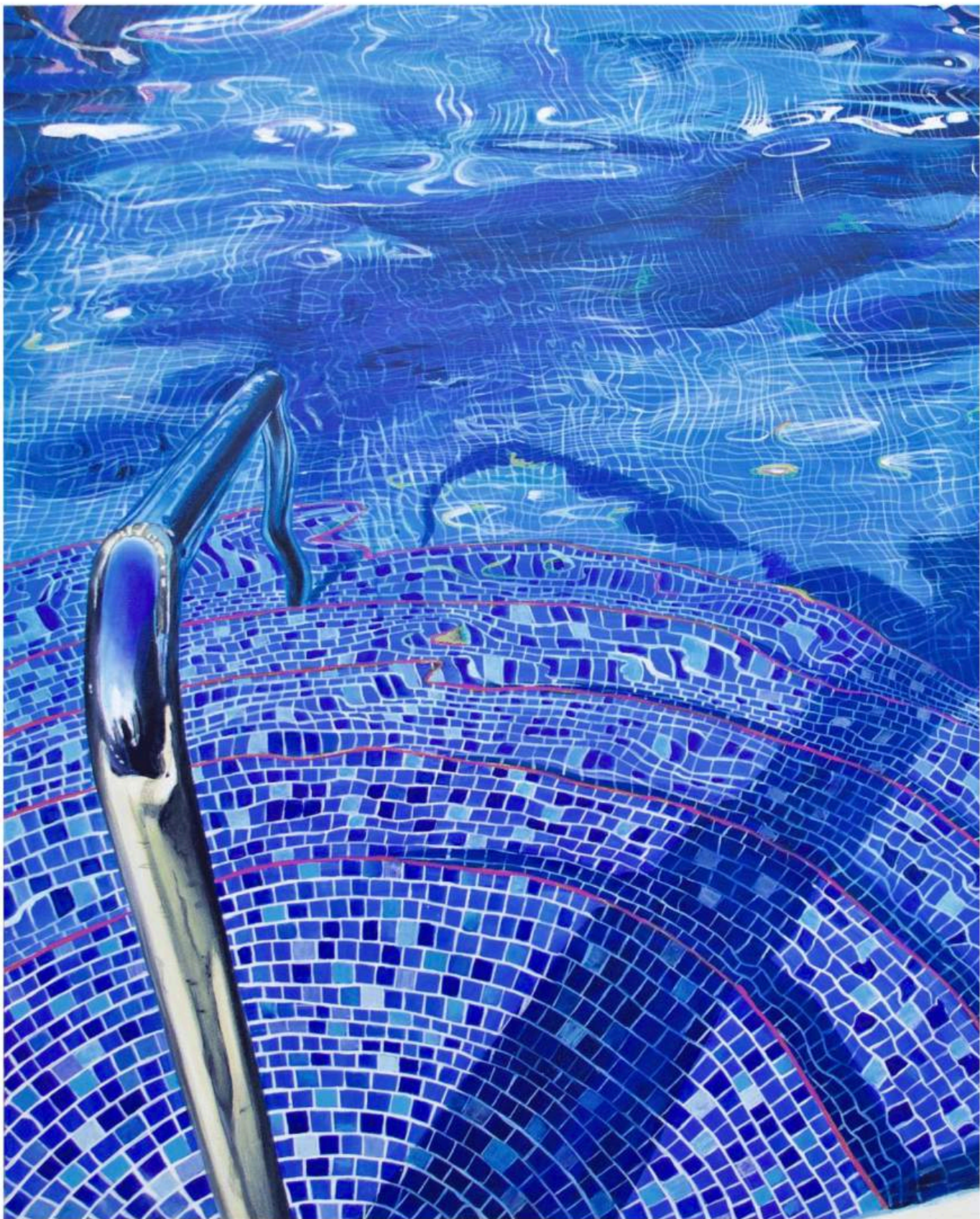
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Laurence de Valmy is a French artist based in New Jersey, USA, who paints a variety of unpretentious subject matter that she chooses based on simplicity of shapes and bright color schemes, and are linked to moments and places that hold special meaning in her life. De Valmy's seemingly casual brushstrokes betray a skilled eye for how she interprets and consolidates complex compositions into vivid, realistic impressions, finding a perfect balance between sharp and lost edges. Her aim is to draw in the viewer and elicit a positive emotional response—de Valmy's artwork offers the viewer a moment of simple happiness.

De Valmy's uplifting painting, entitled *Palm Tree Reflections*, draws me because of its exquisite blue color palette which skillfully translates the elegant undulating lines and shapes that perfectly capture the calm movement of water. She flawlessly portrays a moment of sheer joy and eager anticipation by infusing her painting with cues that wake up more senses than just sight alone—I can almost feel the air's temperature, smell the pool water, and hear the birds in an imagined tropical garden setting. *Palm Tree Reflections* is the kind of painting which makes me wish I was there.

Laurence de Valmy
Palm Tree Reflections | acrylic on canvas
36x48 inches or 91.5x122 cm