

M O | i N T E R V I E W S T | M A G A Z I N E

WAX TRAX:
DENVER'S
HISTORIC
LANDMARK
FOR MUSIC



By Daniel Johnson

*WHERE ARE
YOU GOING?
WHERE HAVE
YOU BEEN?*

Featuring *Daniree*

VOLUME 9 | DECEMBER 2021

NEW YORK-BASED
PHOTOGRAPHER *Gene Szucs*





Laurence de Valmy
**The Explorer
of Artistic
Influence**

Laurence de Valmy is a French-American conceptual artist. Valmy's most prominent influence was her mother, who encouraged her interest in art and art history. Subsequently, her later influences were the masters; Manet, Hockney, Warhol, O'Keeffe, Lichtenstein, Van Gogh, and the list continues.

Originality is an elusive concept and one that is the backbone of Valmy's artistic message. There is a novelty to be discovered in her thoughts about the kinship between artists. Furthermore, she explains how artists can have a tremendous impact on other artists throughout the generations. Like dominos, one artist affects the other chronologically. This concept directs the style and meaning of her work. She shares, "Art is a continuum, and artists are all connected, either through time or during their lifetime. They do what they do because of who they are of course, but also because of the artists who came before them and the artists they are inspired by." She continues, "It also takes place in a reflection about the importance of social media for artists nowadays, the fact that art is often seen through a screen and the relativity of fame at this moment in time. By appropriating the artworks, I pay tribute to their authors and play with the concept of originality."



BARBARA IS ON THE BATTLEFIELD acrylic 40" x 30" / 2021

ARTIST STATEMENT

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My goals are to share about the stories behind the artworks, the connections between the artists and to make my viewers consider these iconic artworks with a renewed interest by replacing them in the context of their creation.

It also takes place in a reflection about the importance of social media for artists nowadays, the fact that art is often seen through a screen and the relativity of fame at one moment in time. By appropriating the artworks, I pay a tribute to their authors and play with the concept of originality.



ARTIST BIO

Laurence de Valmy invites us to reflect on the links between artists through times and the relationship between Art and social media today.

Inspired by the personal stories of artists, she revisits Art History in her POST paintings, through anachronistic Instagram of the past. She combines iconic artworks skillfully appropriated with imagined conversations, historically accurate yet humorous. By telling the stories behind these artworks, the artist leads us to consider them with a new eye.

Her most recent work explores the place of Hashtags in our communication.

Laurence de Valmy is French American and lives in the USA. Her work is represented by galleries based in New York, London and France and exhibited in shows and art fairs. She is a member of Artcan.org



basquiat



856 likes

basquiat Souvenir of our lunch today. See you soon? 🍷
#polaroidportrait #doscabezas #street&popartists

andywarhol Oh! I'm so jealous! You're faster than me!
I mean, you're faster than Picasso. God, that's great.

OCTOBER 4, 1982

#storybehindtheart



vincent



Liked by toulouselautrec and 245 others

vincent 📍 at St Remy 🌅🌊🌻 on view @lesindependants 🙌 @theo.vg
👉 to distract me #success is the worst thing that can happen in a 🌍 life
#theartcurier realistic yet supernatural 🌟 #dazzling 🌟🌟🌟

net 📱 @bestinshow

100

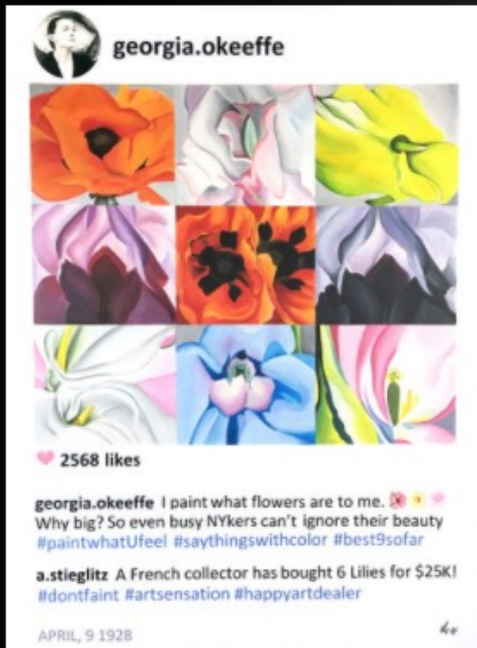


Her craft is a mirror, reflecting all sides of her multifaceted personality, the duality of creativity, and analytical predispositions. She is, on the one hand, creative, striking out into the unknown, and on the other, she is analytical, focusing on the systems and concepts that act as a manual for her paintings.

Laurence de Valmy is excited for the future as much of the world begins to regain its footing, allowing artists to hold live art shows once more. Valmy reports her new art shows in New York, London, and beyond as well as an upcoming text-based series of artwork.

LEFT - JEAN MICHEL MEETS ANDY acrylic 40" x 30" | 2018

RIGHT - VINCENT'S SUNRISE acrylic 30" x 24" | 2021



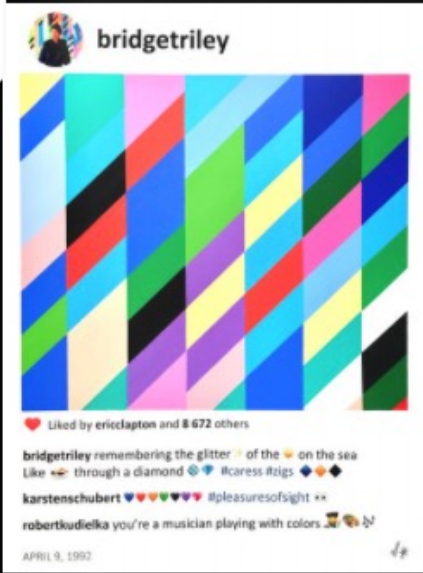
Valmy started in the corporate world, taking her two decades to mature, practice, and understand how she'd fulfill her creative dreams. Her career trajectory, its development, and how she seeks out new opportunities are intertwined. The community was her map and her vehicle for forwarding movement. She exclaims, "The secret is connect, connect, connect."

#storybehindtheart

" Art is a continuum, and artists are all connected, either through time or during their lifetime.



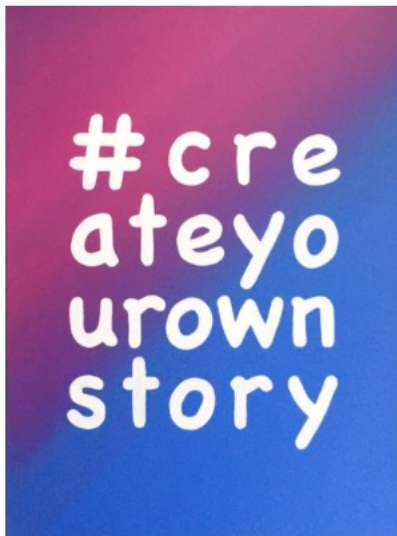
" The secret is connect, connect, connect.



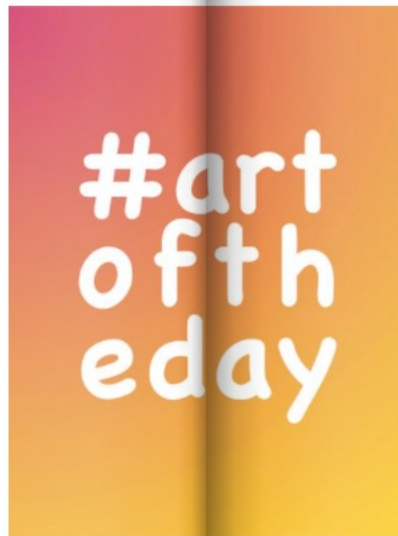
LEFT - GEORGIA FLOWERS
acrylic 40" x 30" | 2018

TOP - BERTHE AND HER FRIENDS
acrylic 40" x 30" | 2021

BOTTOM - BRIDGET MEMORIES
acrylic 40" x 30" | 2020



LEFT - #CREATEYOUROWNSTORY digital | 2021



MIDDLE - #ARTOFTHEDAY digital | 2021



RIGHT - #THISSTORYISHERETOSTAY digital | 2021